

# Maintenance of mappings

Experiences from the Oslo team  
by Vibeke Stockinger Lundetræ  
and Grete Seland

Mapping to Norwegian WebDewey



# Presentation structure

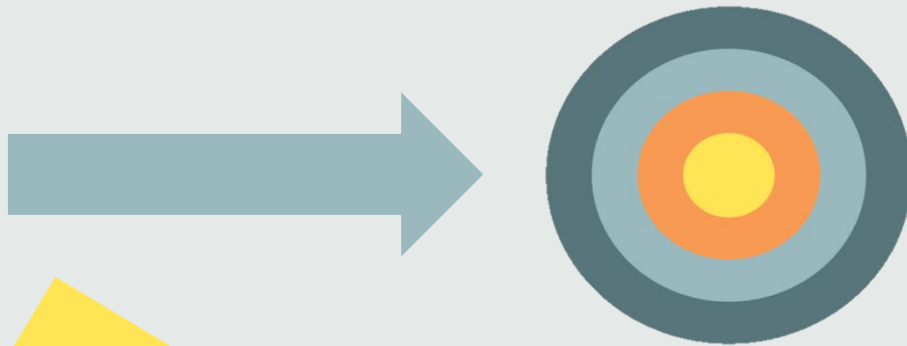
- The need for maintenance – why and how
- Example of maintenance of mappings due to
  - source vocabulary change
  - target vocabulary change

# Which source/target vocabulary changes?

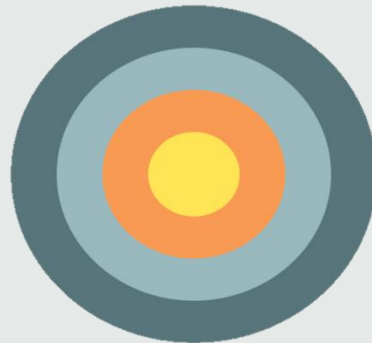
New, deleted and updated concepts

- Merging and splitting of source concepts
- Creation of new DDC subclasses

# What happens to the mappings?



**Redirect  
mapping**



**Reconsider  
relationship**

# Example of source vocabulary change: Splitting of source concept



**Music**

Used for **Art music**

Used for **Musicology**

# Today's "source concept bundle"

## Music

Used for: **Art music** ← hierarchical relationship to preferred term

Used for: **Musicology** ← associative relationship to preferred term

Today's 16 mappings (before splitting):

One exact equivalence

One inexact equivalence

One broader mapping

13 related mappings

# Existing mappings for the “concept bundle” Music

**Exact equivalence** The concept corresponds to the whole Dewey class

Music

780 Music

**Inexact equivalence** The concept has a large overlap with the Dewey class

Music

781.68 Western art music (Classical music)

**Broader mapping** The concept is narrower than the Dewey class

Music

203.8 Rites and ceremonies

**Related mapping** The concept is associated with the Dewey class

Music

781.69 Nonwestern art music

**Related mapping** The concept is associated with the Dewey class

Music

+ 12 more related mappings

# Mapping to interdisciplinary number

## Music

UF Art music

UF Musicology

**Exact equivalence** The concept corresponds to the whole Dewey class

Music



780 Music



# Relative index headings for Music

<b>Music</b>	<a href="#">780</a>
<b>Music</b> <i>see Manual at <a href="#">780</a></i>	
<b>Music--advertising</b>	<a href="#">659.19/78</a>
<b>Music--arts</b>	<a href="#">T3C--3578</a>
<b>Music--Bible</b>	<a href="#">220.8/78</a>
<b>Music--bibliographies</b>	<a href="#">016.78</a>
<b>Music--education</b>	<a href="#">780.71</a>
<b>Music--ethics</b>	<a href="#">175</a>
	etc. ...

# Mapping of the Art music aspect of the conceptual content in the “bundle”

Music

UF Art music

UF Musicology

## Inexact equivalence

The concept has a large overlap with the Dewey class

Music



781.68 Western art music (Classical music)

# Selection of mapping relationship

781.68 †Western art music (Classical music)

[781.68/175](#) Hybrid styles

---

## Notes

Segmentation Instruction: For 781.681, segment after the 781.68, e.g., 781.68/14

Limited to classical music as a tradition in contrast to other traditions

**Class here comprehensive works on traditions of art music**

Class classical music in general in [780](#)

For nonwestern art music, see [781.69](#)

# The Musicology aspect of the conceptual content in the “bundle”

Music  
UF Art music  
**UF Musicology**

No mapping due to the previous mapping to 780

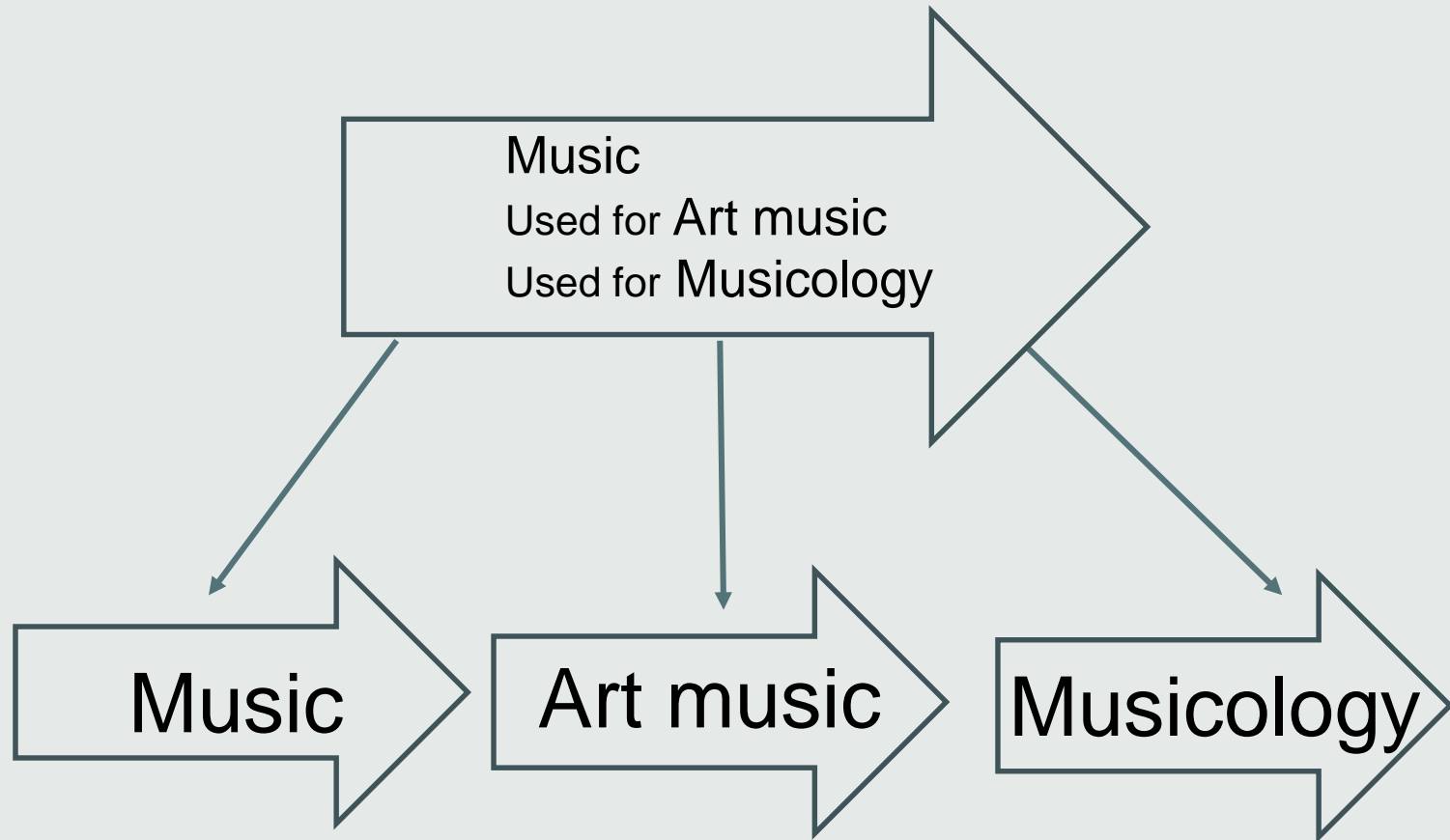
**780.72/1**

**Research methods**

**Notes**

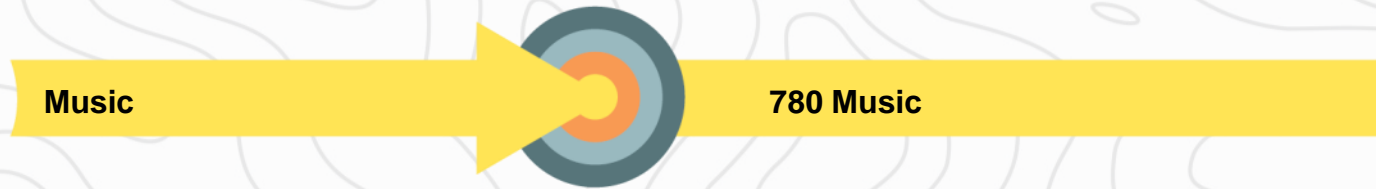
Class here **musicology**

# Splitting of source concept Music

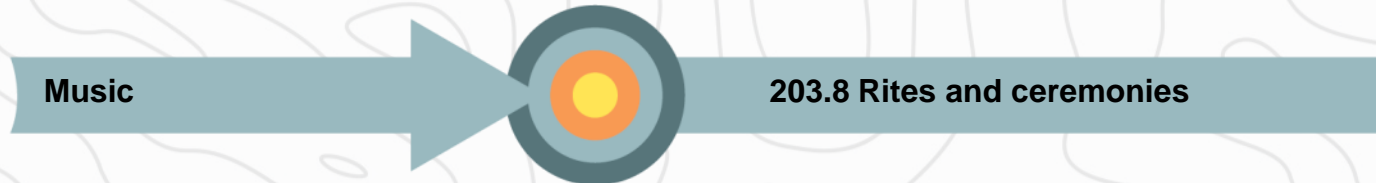


# After splitting: source concept Music

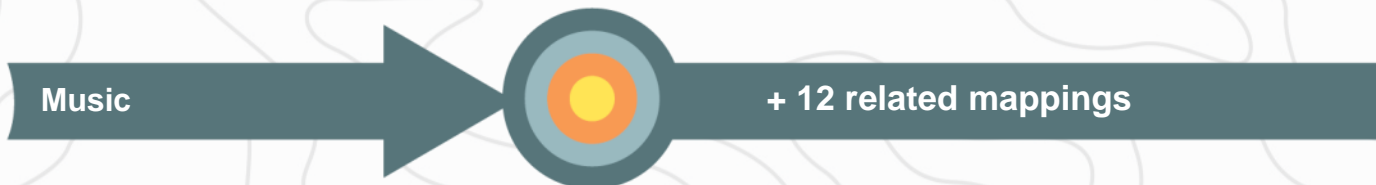
**Exact equivalence** The concept corresponds to the whole Dewey class



**Broader mapping** The concept is narrower than the Dewey class



**Related mapping** The concept is associated with the Dewey class



# After splitting: source concept Art music

Art music

**Exact equivalence** The concept corresponds to the whole Dewey class

Art music

781.68 Western art music (Classical music)

**Related mapping**  
The concept is associated with the Dewey class

Art music

781.69 Nonwestern art music

# After splitting: source concept Musicology

## Musicology

### Inexact equivalence

The concept has a large overlap with the Dewey class

Music



780.721 Research methods

**780.72/1**

**Research methods**

**Notes**

Class here musicology

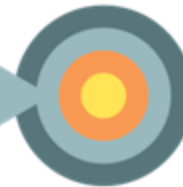


# From broader mapping to exact equivalence for subclass

## Broader mapping

The concept is narrower than the Dewey class

Lectures



069.15 Instruction services

**069/.15**

**Instruction services**

**Notes**

Including lectures, **classes, field trips**

# From broader mapping to exact equivalence for subclass

**Exact equivalence** The concept corresponds to the whole Dewey class

Lectures



069.1534 Lectures

Hypothetical new subdivision:

069.1534 Lectures

# From inexact equivalence to exact equivalence for subclass

## Inexact equivalence

The concept has a large overlap with the Dewey class

Industry



322.3 Business and industry

## 322.3 Business and industry

- [300](#) Social sciences
- [320](#) Political science
- [322](#) Relation of the state to organized groups and their members
- 322/.3 Business and industry**

# From inexact equivalence to exact equivalence for subclass

**Exact equivalence** The concept corresponds to the whole Dewey class

Industry



322.32 Industry


Hypothetical new subdivision:

322.32 **Industry**

# Manual solution today (in pilot tool)

- Source vocabulary: Manual list check
- Target vocabulary: No updating yet

# Mapping tool: basic requirements

- List of changes in source and target vocabulary
- Tick-off function 
- Switching between change management and review page

# Mapping tool: next steps

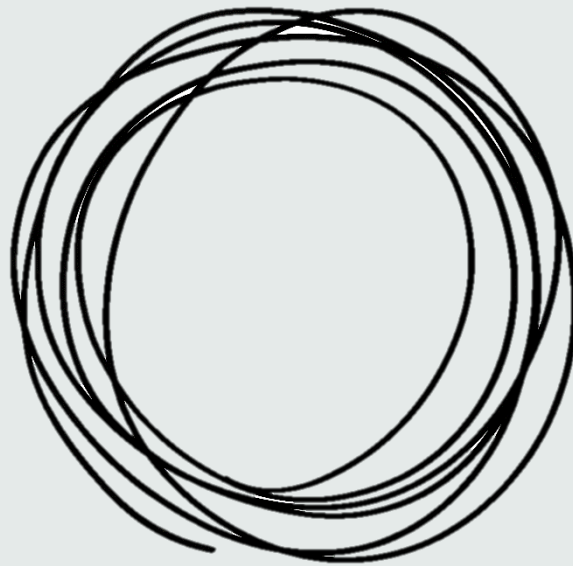
- Context-dependent advice
- One-click mapping maintenance of certain kinds of source/target changes



Approve

# The mapping circle

Maintenance



Mapping

Review