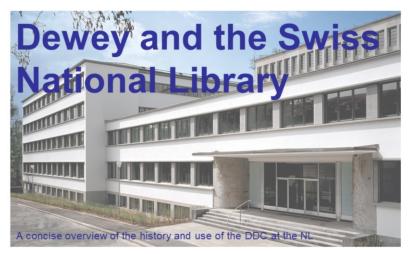


Swiss Confederation

Federal Department of Home AffairsFDHA Swiss Federal Office of Culture FOC Swiss National Library NL



EDUG Symposium 2018, April 26th, 2018

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On this group photo of the participants of the first EDUG business meeting – one may recognise the much regretted Magda Heiner-Freiling (from the German National Library) and Patrice Landry, the former head of the subject index indexing at the NL; to both of whose initiative we are indebted for the creation of the European DDC user group.

But this was not the beginning of the Swiss National Library's involvement with the DDC...



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A new beginning for DDC at the SNL

1998

Projekt Klassifikationssystem für die Freihandbibliothek

→ Decision in 1999 to adopt the Dewey Decimal Classification (DDC) for the open stack collections and the organization of the national bibliography (Das Schweizer Buch / The Swiss Book)

3

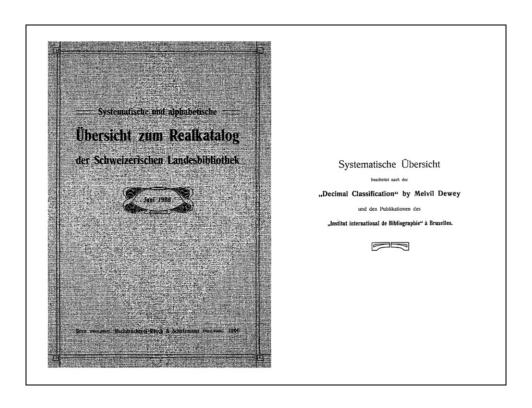
....nor was the year 1999, when the Dewey Decimal Classification was chosen as shelf classification for our open stack collections and for the organization of our national bibliography.



You have to dig much deeper into the past: right from the start, which is just after the founding of the Swiss National Library (SNL) in 1895, the main catalogue included an alphabetical listing as well as a classified catalogue (Realkatalog)

Schweizerische Eidgenossenschaft Confederation suisse Confederazione Svizzera Confederazion svizra Swiss Confederation	"To large to descify is in start on character"—ALEA BAZE	
SWISS Confederation		
	Decimal Classification	
	and	
	Relativ Index	
DDC 5th ed., 1894	for libraries, clippings, notes, etc.	
Acquired 1899 by	Fifth edition	
the SNL – used for the «Realkatalog»	By Melvil Dewey, A. M. (Amherit) Sortier Culturals of the Sale of New York; Elector New York State Library.	
	sorroug venering ty on some ty tree ters, sometime tree took some sorrough	
	1894 Library Burcau BOSTON: 106 Franklin in: PMILADEFHIA: No Chesses st. NEW YORK: 106 Secure Vity CHILADO: 109 Franklin st. LONDON: 8 Steambury st. NESS Prints Managem.	
		5

It was the Dewey Decimal Classification that served as the basis for the subject catalogue, or more precisely, the 5th ed. from 1894, acquired in 1899.



In 1906 the SNL published an schedule for the classified catalogue (Übersicht zum Realkatalog) a systematic and alphabetical index, to facilitate the thematic research in our catalogue.



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Übersicht zum Realkatalog

Hauptabteilungen

0 -- Bibliographie, Bibliothekwesen, Allgemeines.

1 - Philosophie, Psychologie, Ethik.

2 - Religion, Theologie, Kirche. -----

3 - Staats- und Sozialwissenschaften, Recht.

4 Philologie, Sprachwissenschaft.

5 - Exakte Wissenschaften, Naturkunde.

6 Medizin, Technik, Landwirtschaft, Handwerk etc.

7 - Bildende Kunst, Musik, Unterhaltung und Sport.

8 - Literatur.

9 Geschichte und Geographie.

2. Religion, Theologie, Kirche.

Theologie: Allgemeines.
Theologische Encyklopädien und Lexika. 2.03

21 Religionsphilosophie und Religion im Allgemeinen.

220 Bibel (Texto): Ganze Bibel.
221 Bibel (Texto): Aftes Testament.
225 Bibel (Texto): Neuer Setsament.
220.09 Bibelkunde, biblische Geschichte, Exegese: Ganze Bibel.
221.09 Bibelkunde, biblische Geschichte, Exegese: Altes Testament.
225.09 Bibelkunde, biblische Geschichte, Exegese: Neues Testament.

23 Dogmatik und Dogmengeschichte.

Religionsunterricht und Moraltheologie. Religiöse Erbauungsschriften. Gebete. Religiöse Unterhaltungsschriften. Geistliche Dichtungen. 241

242 243 244

245.1 245.2 246 Geistliche Dramen. Religiöse Kunst.

Seelsorge, Pfarrwesen, Pastoraltheologie.

Homiletik. 251 Predigten. 252

260 263

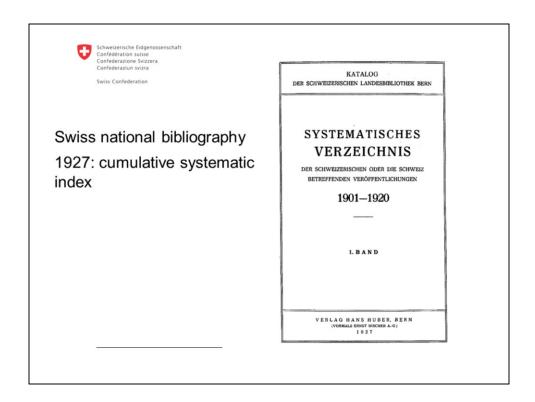
Kirchliche Institutionen: Allgemeines. Sonntagsfeier, Sonntagsruhe. Sakramente (Abendmahl, Beichte, Taufe).

265 266 267 269

Religiöse und kirchliche Vereine und Anstalten. Innere Mission.

271 Klöster und religiöse Orden.

280 Kirchengeschichte, christliche: Allgemeines. Katholische Kirche.



In 1927 the SNL published a cumulative systematic index for the national bibliography for the years 1901-1920: — The influence of the UDC, the Universal decimal classification, had already been perceivable at a very early stage (see the mention of the "Institut international de bibliographie à Bruxelles" in the "Übersicht zum Realkatalog" of 1906) and in the following years became increasingly predominant and by the early twenties the UDC had almost entirely superseded the older classification system. The use of a "homemade" development of the UDC continued until 1997/98 when it was in turn abandoned in favour of subject indexing with the SWD (Schlagwortnormdatei) ruled by the RSWK.

Schweizerische Eidgenossensch	aft F	ederal Department of Home Affairs FDHA
Confédération suisse Confederazione Svizzera Confederaziun svizra		wiss Federal Office of Culture FOC wiss National Library NL
Swiss Confederation		Vorwort.
Inhaltsverzeichnis.	Table des matières.	In einer Zeit, in der die Zahl der gedruckten Schriften in ungeheurem Masse anwächst, ist es überfüssig hervorzuheben, dass Uebersichten über die
Dezimalklassifikation X Schlagwortverzeichnis	Tome 1. Page	gesausten Neuerscheinungen eines Lundes von grossem Nutzen sind, besonders wenn sie sich über einen grüssen Zeitzum ertreteken. Sie bilden ein unestbeitriches Hilbanitet für Bildioniken und Buchhalder, sowie für jeden geitig Arbeitenden betraugt, in alten wirdigeren Staaten werden denn auch mit der Schweisen und der Schweisen der Schweisen der Schweisen sie der Schweisen sie der Schweisen sie des Verliegendes "Statenschiebe Verzeichnis" dieses Zweise freillien. Es bildet ein Generaliegister zu den ablegtungen 1901—1909 des "Bildiographisches Bulletins" (Büdermarkt, herausgegeben von der Schweiserschen Landenbildiothe, hennenparkt daneben aber auch einen seitständigen Wert. Auszer den in der Schweis erzdienenen Publikationen, sind daris die Schriften von zubweiserlichen Autoren verzeichnet, die in Ansland veröfenischen Schriften von zubweiserlichen Autoren verzeichnet, die in Ansland veröfenischen Schriften von zubweiserlichen Autoren verzeichnet, die in Ansland veröfenischen Schriften, die nicht im Handel erscheitene (offizielle Veröfenstlichungen, Vereinsachriften, Diesertalinen unw.). Das vorliegenede Verzeichnis ist jach den Grundsätzen der Deweyschen Desimalkissilkstich georden, die werm aler auch rührt der meusein wirdsenkaldischen Andervelragen zu sintsprechen vermang, doch wie praktische Vorlieb beiten. In weit bestonderen Verzeichnis der Beweisen Gernandenskaldige und Orfe
	Tome 2. Partie biographique. Partie topographique.	(Ortskatalog) betwien. Im vorliegenden Verzeichnis sind die Titel verkürst wiedergegeben und im übrigen nur das Druckjab- und der Jahzgang des "Balletins" vernerst, in dem die genaueren hibliographischen Angelom Gellenannah T-leich, Beilagen Verleger, Preis unw) auchgeschäugen werden können. Die Kerstwittlern aus Schinnen der Titel bezeichnen den Jahzgang des Beiletins verseichten der Jahzgang des Beiletins der Schinnen der Titel bezeichnen den Jahzgang des Beiletins beigegeben ist, 50 bedeuten der Zahles im Tittle geben ist, 50 bedeuten der Zahles in Tittle in der Zahles i
nach den Grundsätzen der Dew	eyschen Dezimalklassifikat	ion dass die Schritt 1906 gedrockt wurde, aber erst im Bulletin 1907 verzeichnet in: Wo beine Kursivalferen siehen, ist das Druckjahe des gleiche wie der Jahren der Schrift 1906 gedrockt wurde, der Schrift 1906 gedrock einem im Tilet vorkommenden Dahm übereinstrimet. Bei den Tilet nov periodisch enderleinenden Publikationen Cleinkriften, Jahrbücher, Kalender uws.) sind die Jahrgünge wergejessem worden. Kursivalferen im Verhiedung mit dem Budustbaut V bedecten, dans der volkstanden von der Schweiserschen Landersbibliothek, berw. in dessen Nachtragen insch- zuschlagen ist.
	ш	v

Here again, mention is made of the Dewey Decimal Classification – But the influence of the UDC (Universal decimal classification) had already been perceivable at a very early stage (remember the mention of the "Institut international de bibliographie à Bruxelles" in the 1906 "Übersicht zum Realkatalog"). In the following years the UDC became increasingly predominant and by the early twenties had almost entirely superseded the older classification system. The use of a "homemade" development of the UDC continued until 1997/98 when it was in turn abandoned in favour of subject indexing with the Schlagwortnormdatei (SWD) ruled by the RSWK.



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Use of the DDC at the SNL - 1

Open stack collections

- FBCH (Freihandbibliothek Schweiz)
- Reference works (reading room and other freely accessible areas of the SNL)

Other collections, not freely accessible to the larger public

- SLA (Swiss Literary Archives), primary and secondary literature
- Department of Conservation (reference works)
- Bibliographies (additional to those present in the FBCH or reading room)

10

When the DDC was introduced in 1999/2000 the primary goal was to organize our open access shelves and the national bibliography. The desire to promote international standards within the SNL also led to the reorganization of the Swiss Literary Archives' collection of primary and secondary literature. From 2008 onwards, the reference works of the department of conservation were also classified with DDC. This policy also includes the digital publications (e-helvetica) and the archives hosted by the SNL. And if you take a closer look at the chapters of the bibliography of Swiss history (Bibliographie der Schweizer Geschichte) you may notice that after its general overhauling in 2010, the DDC was largely used for the underlying structure

For more details on the selection criteria for the choice of the DDC, the implementation process, refer to Patrice Landry's presentation in Vienna's EDUG in 2009 (http://edug.pansoft.de)



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Use of the DDC at the SNL - 2

National bibliography (Das Schweizer Buch)

e-helvetica

Web Archive Switzerland

summary)

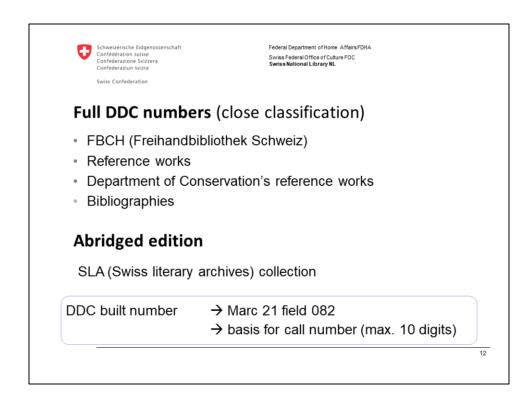
DDC subject categories (100

divisions from second

Bibliography on Swiss history (underlying structure of chapters only)

11

This policy includes also the digital publications (e-helvetica) and the archives hosted by the SNL. And if you take a closer look at the chapters of the bibliography on Swiss history (Bibliographie der Schweizer Geschichte) you may notice that the DDC was largely used for the underlying structure after its general overhauling in 2010.



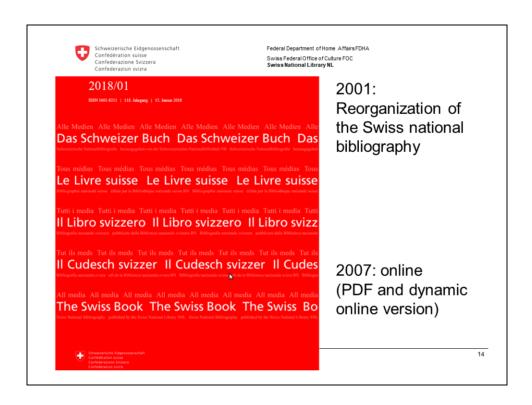
The Freihandbibliothek, originally a choice of more or less recent but relevant documents on Switzerland, underwent a fundamental revision around 2011, the main focus was laid on four areas: Swiss history, the arts, literature and information science. This meant a substantial weeding of the open stack collection, the devising of new call numbers and a lot of reclassification and updating of notations.

All the open access collections, the collection of the conservation and the bibliographies are assigned fully developed Dewey-numbers. The full Dewey classification, however, was felt to be too complicated for the Literary Archives' secondary literature collection and so we switched to the abridged edition for this particular collection.

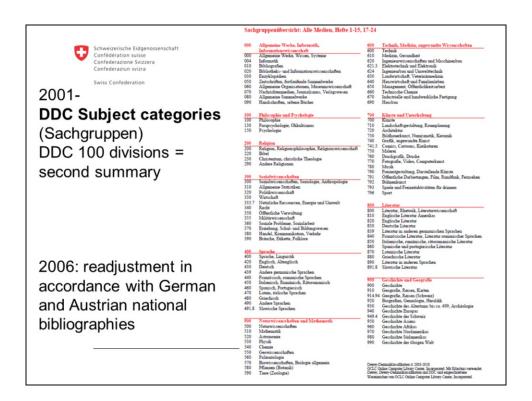
For more details on the call number system, you might refer again to Patrice Landry's EGUG presentation in Vienna in 2009.

Colle	ections	Number of titles (classified with DDC)
Open stack collections	Reference books	3870
	History	4137
	Arts	2063
	Literature	1263
	Information Science	1145
Special	Bibliographies	780
	Swiss Literary Archives	14522
	Conservation	1294

Titles with Dewey classification. Statistical survey from March 2018



For its 100th anniversary in 2001 the Swiss national bibliography was reorganised according to DDC second summary with its 100 divisions, the headings displayed in the four national languages plus English.



For the last printed edition in 2006, there were some minor changes made to align ourselves to the scheme developed for the national bibliographies of the German speaking countries, the Deutsche Nationalbibliografie of Germany and the Österreichische Nationalbibliographie of Austria.



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Further involvements with DDC

German translation of DDC 22nd ed. (2002-2005) Adjustments in the current editions, e.g. political parties

Expansions for Switzerland Table 2 (2009/2010)

EDUG working groups

- 340 Law
- 370 Education
- 930 Archaeology

16

The SNL was involved with the German translation of the 22nd ed. of the DDC, created and coordinated by the German National Library between 2002 and 2005. This was followed up by some adjustments, principally concerning changes in political parties and Table 2. Then in 2009/2010 precious insights were gained in the complex and painstaking process of expanding Dewey numbers, while developing specific notations for Switzerland's Table 2 administrative units below the cantons.

As member of the EDUG the SNL was also engaged in the working groups on education, law and last but not least in the expansion of archaeology.



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What about the rest of Switzerland?

Kantonsbibliothek Thurgau

Hochschulbibliothek ZHAW (Zürcher Hochschule für Angewandte Wissenschaften), Winterthur

Bibliothek Hauptpost St.Gallen

Bibliothèque cantonale et universitaire BCU, Fribourg

Musée de l'Elysée, Lausanne

Musée cantonal des Beaux-Arts of Lausanne

17

Libraries in Switzerland having adopted the DDC for shelf classification during the last 10 to 15 years / or going to adopt it in the near future.

Though the Swiss National Library offers support and training to libraries, we have no leading function, nor is there a coordination between libraries.